

## 2017-2018 Honors English 9 Summer Reading Assignment

You are to read the **mandatory text** and select **one** of the following books this summer to prepare for your year in English. Henrico County Public Schools strongly encourages parents/guardians to work with their children as they choose their summer reading books. The books are items that are often found on the AP Composition and Literature tests, and are related to the texts we will delve into this year. The books can be found in any bookstore. Please use online stores like Amazon, Books-a-million, or Barnes and Noble to purchase the text. It is strongly suggested that you buy the book so that you can write in it and refer to it throughout the year.

- **Mandatory Text:** *The House on Mango Street* by Sandra Cisneros
- **Selection 1:** *The Raisin in the Sun* by Lorraine Hansberry
- **Selection 2:** *Hiroshima* by John Hersey

Please complete the attached chart based on your novel of choice. The chart should be completed in great detail, filling each blank space. You will complete all three charts based on the beginning, middle, and end of the novel. Please take the number of chapters and divide by three. This will give you an even number of chapters for the beginning, middle, and end. For example, if there are twenty-one chapters, the first seven will be the beginning, the next seven the middle, and the last seven the end. You may opt to keep an electronic copy, but please use *Word* and make sure you back up everything on a jump drive (my computer crashed, etc. are no longer excuses—you are now in an honors—no excuses accepted—class). And, as this is a composition class, detailed charts are important and symbolism/quotes are vital to your success (don't skip the description/significance items on the chart and remember to document the pages you found the quotes/info). The analysis charts are due on Monday, September 15<sup>th</sup>. Feel free to use story guides online (like Spark Notes or Litcharts.com) for assistance with understanding your selection.

The Varina English Department uses the percentages grading system, so no one assignment can destroy your grade. You will receive two grades for your summer reading during the first nine weeks: (1) Dialectical Journal (worth 100 total points) and (2) Sentence Summary (worth 100 total points) using summer readings (to be completed during the 1<sup>st</sup> nine weeks). We will also use the summer reading to work on rhetorical analysis and multiple choice practice throughout the entire school year (in other words—you can't get away with never doing the work).

When submitting your work, **please use** a three-pronged, hole-punched pocket folder. It should be clearly labeled with the student's name. Submissions **will not be accepted** another way.

### Assignment Expectations

1. For *The House on Mango Street* you will complete a Dialectical Journal for each chapter. Your chart should have three columns. Each chapter requires 3 quotes.
  - a. The chart below is a guide.

- b. Detailed charts are important and symbolism/quotes are vital to your success.
  - c. Don't skip the description/significance items on the chart and remember to document the pages you found the quotes/info.
  - d. Feel free to use story guides online (like Spark Notes or Litcharts.com) for your selection support, however **PLAGIARISM** will result in a failing grade.
2. For your book of choice, you will complete a 1 sentence chapter summary for each chapter. Use the limitation of sentences to practice a variety of sentence structures, diction, and conciseness.
- a. For example, if your book has 12 chapters, you should have a summary for each of the twelve chapters. A total for 12 sentences.

\* An example chart and examples are on the back of this assignment sheet.

## Mandatory Selection: Dialectical Journal

When should you write passages down?

- Details that seem important to you
- You have an epiphany
- You learn something significant about a character
- You recognize a pattern (overlapping images, repetitions of idea, details, etc.)
- You agree or disagree with something a character says or does
- You find support of the theme
- You find an interesting or potentially significant quotation
- You notice something important or relevant about the writer's style
- You notice effective use of literary devices
- **DO NOT SUMMARIZE! We are all reading the same novel.**

Evidence (Include Page)	Commentary -	Analysis -
Directions: This is the direct quote from the book that you are going to analyze.	<p style="text-align: center;">(Context –What is going on in the story? Underlined or BLUE)</p> <p style="text-align: center;">(Literary Elements –Simile, metaphor, alliteration, etc Highlighted or RED)</p> <p style="text-align: center;">(Significance –Why did you pick it? Italicized or Orange)</p> <p style="text-align: center;">(Questions/Connections – Bolded or GREEN)</p> <p style="text-align: center;">* Be sure to create a key!</p>	Directions: Why did the author include this passage? What did it do?
Quote 1:		
Quote 2:		
Quote 3:		

Chapter:

Evidence (Include Page)	Commentary -	Analysis -
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	(Context – Underlined or BLUE) (Literary Elements – Highlighted or RED) (Significance – Italicized or Orange) (Questions/Connections – Bolded or GREEN)	Why did the author include this passage? What did it do?
“Okonkwo did not have the start in life which many young men had.” Page 16 and 18 (chapter 3)	Okonkwo is remembering his father and a visit they had to Agbala. <b>Repetition is used.</b> Due to the fact that it is repeated, it emphasizes that Okonkwo is truly a self-made man. What did men start with? Money? Wives? Land?	The author includes this passage to create sympathy and caring for the main character. It should be known that he started from nothing to reach to the heights of success for his community.

### Choice Selection: One Sentence Summary

Chapter 3 → This chapter, though short and appearing unimportant, develops the character of Claire as a resource and strong woman because she is able to escape capture, birth a calf, and procure a husband.

