

Center for Communications and Media Relations
Summer Reading List for English 9 Honors
2017-18

Required Books for Ninth Grade

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| ◆ <i>Having Our Say</i> | Sarah L. Delaney, A. Elizabeth Delaney |
| ◆ <i>A Raisin in the Sun</i> | Lorraine Hansberry |
| ◆ <i>The Pearl</i> | John Steinbeck |

Ninth-Grade Summer Reading Assignment: Dialectical Journal

The term “dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with texts that you read. The process is meant to help you develop a better understanding of the texts we read and to utilize higher level thinking skills. This assignment will help prepare you for the work we will do next year in class; you will find that it is a useful way to process what you’re reading, prepare yourself for group discussion, and gather textual evidence for writing assignments—all skills that will be very important in ninth grade English.

Directions: For your three summer reading assignments, you must complete a minimum of 12 entries for EACH of the books. Use the following format to create your journal. You may keep your journal in a spiral notebook, composition book, or on loose-leaf paper. Your journal is due **Monday, September 11**. There will also be a summer reading test the second week of school.

Students are expected to complete this assignment independently without use of external sources including friends, reference books, and Internet sources. For questions about this assignment, please email Mr. Goodrich-Stuart at mtgstuart@henrico.k12.va.us.

See the next page for sample entries.

Sample Dialectical Journal Entry Examples

<p>Quote from source with page number</p> <p><i>A quote is word for word from the text. It can be a phrase or an entire sentence. If you need to quote an entire passage, you may use an ellipsis (...) to quote only the part that is most important to what you want to talk about.</i></p>	<p>You must comment on the quote beginning with one of the following stems:</p> <ol style="list-style-type: none"> 1. This quote reminds me of... 2. I agree or disagree with the author's point because... 3. This character reminds of... 4. I predict... 5. This quote is important to the meaning of the story because... 6. The setting here is important to the story because... <p>Your responses should be at least three complete sentences. Use each of the stems at least one time; none of the stems should be used more than three times.</p>
<p>"A book is a loaded gun in the house next door. Burn it. Take the shot from the weapon. Breach man's mind." (page 125)</p> <p><i>Fahrenheit 451</i></p>	<p>This quote reminds me of the movie <i>Indiana Jones and the Last Crusade</i>. In the movie, the Nazis are burning all of the books trying to shut out any ideas that they don't agree with. The characters in the book think that books, a vital source of knowledge, must be destroyed because they are so dangerous and might make people actually think.</p>
<p>"We must all be alike. Not everyone born free and equal, as the constitution says, but everyone made equal." (page 99)</p> <p><i>Fahrenheit 451</i></p>	<p>I disagree with this quote because I value people who are different because of religion, culture, language, looks, etc. What is equal? For the second part of the quote, I agree. Everyone can be equal; however, if I work harder than someone else, I should be rewarded.</p>

**Center for Communications and Media Relations
Summer Reading List for English 10 Honors
2017-18**

Required Books for Tenth Grade

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| ◆ <i>Of Mice and Men</i> | John Steinbeck |
| ◆ <i>A Lesson Before Dying</i> | Ernest Gaines |
| ◆ <i>Firehouse</i> | David Halberstam |

Required Assignments

1. Read each book thoroughly.
2. As you read the novels, you are to annotate your novels with post-it notes. Annotating is the act of taking notes within the text as you read. It involves marking the text with commentary regarding the author's content and style. **Annotation should not be limited to identifying an element; annotation should explain the significance of the technique or element and its contribution to the development of the novel's themes.** You should have a minimum of **50** notes per book.

Possible areas of focus

- ◆ Characterization
 - ◆ Point of view
 - ◆ Structure and organization of novel
 - ◆ Setting
 - ◆ Literary devices such as symbolism, motifs, foreshadowing, flashback, irony
 - ◆ Diction, detail, syntax, style
 - ◆ Look for patterns and label them
 - ◆ Mark passages that seem to jump out at you because they suggest an important idea or theme—or for any other reason such as an arresting figure of speech or image, an intriguing sentence pattern, a striking example of foreshadowing, a key moment in the plot, a bit of dialogue that reveals character, clues about the setting.
 - ◆ Mark things that puzzle, intrigue, please or displease you. Ask questions; make comments—talk back to the text.
3. For each book, write a letter to the author. In each letter, convince the author to change **one** thing about the book. Use specific reasons and support from the book to support your claim. Focus on just **one** area, so you can develop your argument thoroughly with specific support from the text.

Remember, this letter is **persuasive in nature**, and you are only going to focus on only one element of each book. Consider the examples below as possible starting points for your letters:

- ◆ The conclusion of the novel
 - ◆ The portrayal of specific types of characters: mothers, fathers, children, men, women, friends
 - ◆ The realistic or unrealistic description of a certain historic event or movement
4. Your letters should be a minimum of two typed pages double-spaced.

Students are expected to complete this assignment independently without use of external sources including friends, reference books, and Internet sources. Summer assignments are due Monday, September 11. Twenty points will be deducted each day that the assignment is late.

For questions about this assignment, please email Mr. Willoughby at adwilloughby@henrico.k12.va.us.

Center for Communications and Media Relations
Summer Reading List for Advanced Placement English Language and Composition
2017-18

Required Books for Eleventh Grade

Brave New World
1984

Aldous Huxley
George Orwell

After having read both *Brave New World* and *1984*, consider the following questions and use them to frame an intelligent and articulate written response: How can *Brave New World* and *1984* be seen as “warnings” about possible futures? Which of these novels comes closer to expressing your personal beliefs about our collective future? Are these novels still relevant in the modern world? How would you prove the accuracy of your opinion on these questions using examples from the books and from current events?

To accomplish this well and receive a respectable grade, consult your annotations and marginal highlighting; find appropriate passages from each book that summarize the author’s intent; and explain *why* you believe the passages you’ve selected demonstrate the key points the authors were attempting to get across. Then tell me (*your* reader) which of the books you preferred to read (and why) and which (if any) seems to be closest to predicting the actual state of world affairs as they exist today. (Realize that both of these novels were attempts to foretell the future ... or perhaps to prevent an *undesirable* future from taking place.)

Be specific and prove that you know what you are writing about by using concrete examples, correct grammar and accurate writing. As a reminder, you should use any annotations you made while reading the books to help you formulate your responses and you should cite quotations and insights from the novels using MLA style. For a review of how to do this, you may wish to visit the Online Writing Lab at Purdue University, which is the best source I’ve discovered for MLA guidance.

Your grade on this task will be determined objectively and subjectively. Errors in style, spelling, grammar and content will reduce your score (objective measures). Quality of writing, intelligence, insightful reading/writing and genuine effort reflected in your work will provide subjective inputs to your final grade which will be determined in part by applying the AP writing rubric. Suffice it to say, this is *not* intended to result in just a five-paragraph essay, and such cursory efforts will receive cursory grades to match. In other words, I expect to see essays of 2-4 pages, double spaced in 12-pt. Times New Roman type. (If you aren’t familiar with the word “cursory” look it up. You will be doing a lot of that in AP English!)

You will be both submitting this as a written assignment AND presenting it to class **by reading it aloud** while it is projected for all to see, so you would be wise to rehearse ahead of time to be sure you are comfortable with your writing and that your written words flow trippingly from your tongue.

NOTE: The quality of this assignment will reflect on you personally. There is an old saying that holds true here. *You never have a second chance to make a good first impression.* If you do not give this assignment your best effort, you will have to work doubly hard the rest of the year to regain the respect you will likely lose here. Hence, do your best to prove you belong in AP CoLa and are college material.

Students are expected to complete this assignment independently without use of external sources including friends, reference books, and Internet sources. Summer journals are due Monday, September 11. Twenty points will be deducted each day that the journal is late.

For questions about this assignment, please email Mr. Goodrich-Stuart at mtgstuart@henrico.k12.va.us.

Center for Communications and Media Relations
Summer Reading List
Advanced Placement English Literature and Composition
2017-18

Required Books for Twelfth

- ◆ *The Old Man and Sea* Ernest Hemingway
- ◆ *The Kite Runner* Khaled Hosseini

Required Assignments

1. Read each book thoroughly.
2. As you read the novels, you are to annotate your novels with post it notes. Annotating is the act of taking notes within the text as you read. It involves marking the text with commentary regarding the author's content and style. **Annotation should not be limited to identifying an element; annotation should explain the significance of the technique or element and its contribution to the development of the novel's themes.** You should have a minimum of **100** notes per book.

Possible areas of focus

- ◆ Characterization
 - ◆ Point of view
 - ◆ Structure and organization of novel
 - ◆ Setting
 - ◆ Literary devices such as symbolism, motifs, foreshadowing, flashback, irony
 - ◆ Diction, detail, syntax, style
 - ◆ Look for patterns and label them
 - ◆ Mark passages that seem to jump out at you because they suggest an important idea or theme—or for any other reason such as an arresting figure of speech or image, an intriguing sentence pattern, a striking example of foreshadowing, a key moment in the plot, a bit of dialogue that reveals character, clues about the setting.
 - ◆ Mark things that puzzle, intrigue, please or displease you. Ask questions; make comments—talk back to the text.
3. For each novel, write a letter to the author. In each letter, focus on one element of the novel with which you agreed or disagreed. Use specific support from the novel to support your claim about the novel; you must include **five quotations** from the work in your letter to the author. Although you might write about many elements of the novel, focus on just one so that you can develop your argument thoroughly with specific support from the text.
Consider the examples below as possible starting points.
 - ◆ The conclusion of the novel
 - ◆ The portrayal of specific types of characters: mothers, fathers, children, men, women, friends
 - ◆ The realistic or unrealistic description of a certain event
 - ◆ The relevance of this book to high school students todayYour letters should be a minimum of two typed pages double-spaced.

Students are expected to complete this assignment independently without use of external sources including friends, reference books, and Internet sources. Summer journals are due Monday, September 11. Twenty points will be deducted each day that the journal is late.

For questions about this assignment, please email Mrs. St. James at lrstjames@henrico.k12.va.us.